

ESPOCINEMA PRESENTS





Special Needs Revolt!

<i>Running Time:</i>	112 minutes
<i>Directed By:</i>	Adrian Esposito
<i>Screenplay By:</i>	Adrian Esposito Bill Weeden Curt Markham
<i>Produced By:</i>	Kristina Nomeika
<i>Production Company:</i>	Espocinema, LLC
<i>Edited by:</i>	Adrian Esposito
<i>Cinematographers:</i>	Tim Davis, R. E. Washington
<i>Original Score:</i>	Armand John Petri, Joe Rozler, Edward Croft
<i>Special Effects:</i>	Arlowe Price, R. E. Washington, Josh Klein, Andrew Lavin
<i>Website:</i>	www.espocinema.com
<i>Contact:</i>	espocinema@rochester.rr.com

ESPOCINEMA PRESENTS A FILM BY ADRIAN ESPOSITO "SPECIAL NEEDS REVOLT!"

STARRING: NOLAN TIERCE — BILL WEEDEN KEITH JONES — ARLOWE PRICE — DYLAN MARIS GREENBERG — JAMIE MORGAN — OLIVIA YOUNG — MARK WILLIAMS
MUSIC BY: ARMAND JOHN PETRI EDITOR: ADRIAN ESPOSITO DIRECTED BY: TIM DAVIS AND R. E. WASHINGTON EXECUTIVE PRODUCERS: KRISTINA NOMEIKA
PRODUCED BY: ARLOWE PRICE — AMY TIERCE AND KEITH JONES WRITTEN BY: ADRIAN ESPOSITO — BILL WEEDEN AND CURT MARKHAM DIRECTED BY: ADRIAN ESPOSITO

Logline

In a future dystopia, a man with Down syndrome leads a rebellion against America's cruel dictator. An action-comedy starring people with disabilities.



Short Synopsis

Billy Bates, a young man with Down syndrome, wakes from a three-year coma to discover that the United States has been turned into a brutal dictatorship thanks to President Kruger. This narcissistic despot with bad hair has put all people with disabilities into institutions. Billy becomes the leader of a diverse group of resistance fighters committed to ending Kruger's reign of terror. An action-comedy starring people with disabilities.

Synopsis

Billy Bates, a young man with Down syndrome, is placed in a group home after his abusive grandmother is killed in an accident. At first resistant to the dynamic of the home, Billy forms a close friendship with Nate, one of the workers there. Billy is a bit girl-crazy, but has no outlet for it. One New Year's Eve, as he is making the moves on a party guest, Billy slips, hits his head, and goes into a three-year coma.

When he awakens, he discovers that the country is now controlled by President Kruger, a would-be dictator who had declared his candidacy before Billy went into his coma.

The United States has become a police state where people with disabilities are rounded up and put into "concentration institutions."

Meanwhile, Billy's friend Nate has turned to male prostitution, but has connections to an underground resistance. In a battle with Kruger's police, Nate is killed, and Billy swears revenge for his death.

Billy meets the resistance, composed of disabled and disenfranchised people who are trying to combat Kruger's reign of terror. Billy is introduced to Chief Broken Arrow, a Native American who serves as moral leader for the band of brothers and sisters.

Synopsis continued

Billy's initially brash attitude is toned down by the stern chief, and he becomes a full-fledged member of the rebels. The group includes a wheelchair-bound man with cerebral palsy, a strange fetishist who loves manatees, a trans woman, two ex-strippers, and a gigantic mutant wrestler named Fartbomb.

Meanwhile, Kruger has captured his political enemies and sent them to a Russian prison camp. He has also taken Fartbomb's wife prisoner as a sex slave. (Kruger, in addition to being thoroughly evil, is also sex-obsessed.)

After Kruger's military raids the rebel camp, Billy is forced to take charge.

Billy's charisma and can-do attitude makes him the de facto leader of the band, and they garner an arsenal of ammunition through the agency of John the Aspie, a cave dweller with Asperger's Syndrome.

Looking to take down Kruger's "P-Anon" network, they liberate a concentration institution. In an explosive final sequence, Billy captures Kruger and makes an eloquent statement about people with disabilities. Then he and his band subject Kruger to an embarrassing public humiliation and ultimate decimation.

The rebels have saved America! The film ends as they all pair off in romantic couplings.

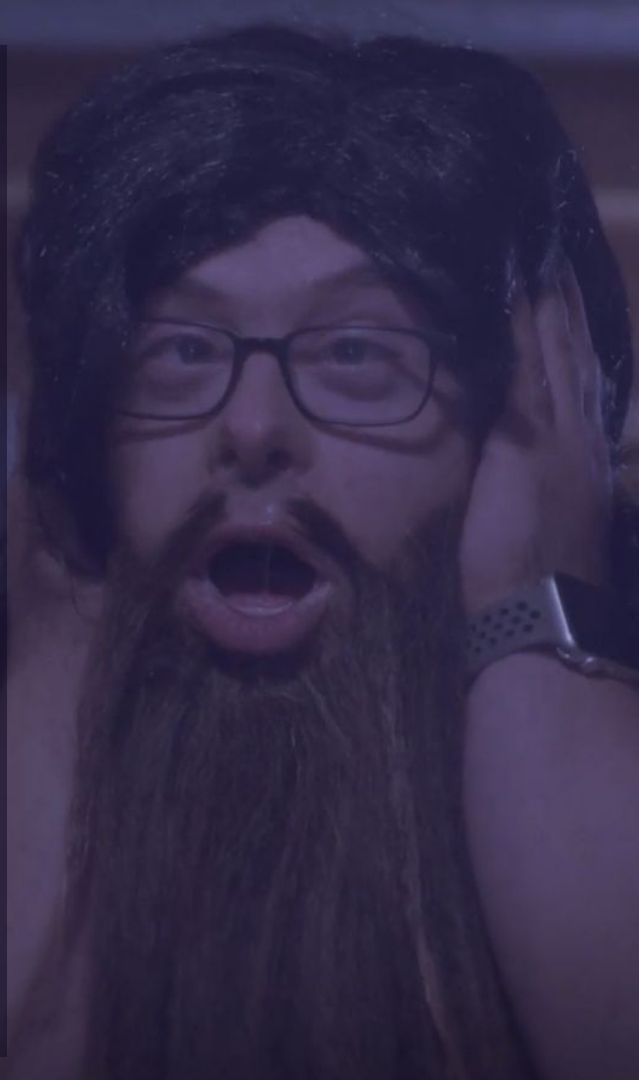


A World Under Dictatorship

Espocinema LLC presents *Special Needs Revolt!*, a bold depiction of a group of developmentally disabled individuals fighting back against a tyrannical regime in a dystopian America. The film addresses issues that are very much on the minds of many developmentally disabled adults: the desire to be portrayed as functional adults, with the full range of adult emotions and desires. *Special Needs Revolt!* is an incisive, funny political comedy, full of over-the-top visceral action.

From the time he was a teenager, director Adrian Esposito has made films about underdogs, the abused, and victims of discrimination. His documentaries are about survivors of WWII, native peoples and their spiritual beliefs, characters with disabilities, even independent filmmakers who buck the system. From a young age, Adrian loved films by independent voices and iconoclasts, including Roger Corman, Tom Laughlin, and Lloyd Kaufman. All of whom Adrian has had the pleasure of meeting and interviewing through his film projects.

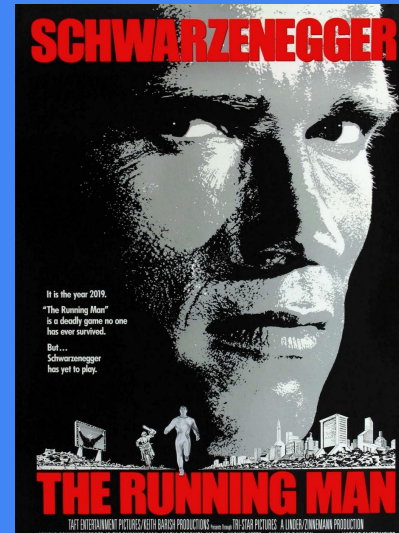
Special Needs Revolt! may seem edgy and even shocking to some. But it is entertaining, sometimes outrageously so, and asks us to examine our own views on disability. Can we as an audience make the leap in accepting that people with disabilities can express anger and sexuality, and be just as outspoken in films as their non-disabled counterparts? It's all about breaking the stereotypes that we have created about how people with disabilities should act in life and appear in film.



Comparison Films

Special Needs Revolt takes inspiration in tone from live action "cartoons" such as Troma's *The Toxic Avenger*, Parker and Stone's *Team America: World Police*, the 80s action/satire *The Running Man*, and the exploitation satire *Machete*.

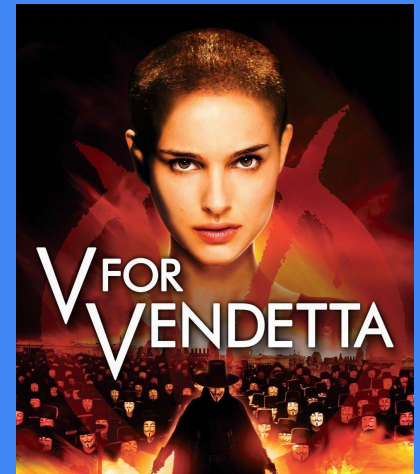
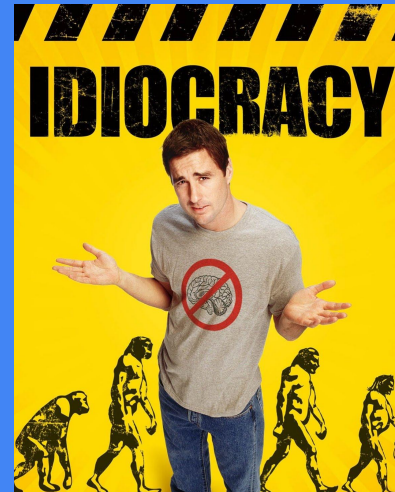
These films create a heightened, fantastical world where the rules are different. Through satire, they comment on injustices in the real world that need correcting.



Comparison Films

Parker and Stone's *South Park* feature represents the anti-establishment attitude we are trying to embody. *Spring Break Zombie Massacre* is inspirational for its wacky tone, as well as the indie attitude and inclusion of people with disabilities.

Cult favorite *Idiocracy* shows a world gone wrong and how one man tries to find a way to improve it. *V for Vendetta*, while not a comedy, has a story of revolution against tyranny that inspires audiences.





The Characters

Billy Bates

Actor Nolan Tierce

Billy Bates is a young man with Down syndrome living in a group home. While attending a New Year's Eve party, he slips on some vomit, hits his head, and goes into a three-year coma. He awakens to find the country has fallen into a horrible dictatorship. He finds his way to a Native American reservation where he meets a rebel army comprised of people with disabilities and the disenfranchised. Billy brings them an important video file that will put an end to President Kruger's reign of terror and save America.

Actor Nolan Tierce previously gave a heart-warming performance in director Adrian Esposito's *Clowns in the Woods*.



President Kruger

Actor Bill Weeden

President Kruger grew up rich, spoiled, privileged and bigoted. He especially hates people with disabilities, who he feels have brought our country down (along with other minorities). When he came to power, Kruger put all people with disabilities back into institutions and turned the USA into a brutal dictatorship.

Actor Bill Weeden is a veteran of the comedy-horror genre, having starred as the villain in Troma's cult classic *Sgt. Kabukiman N.Y.P.D.* He appears front and center in Brian De Palma's *Carlito's Way*. His vocal talents have been employed by Martin Scorsese in *The Age of Innocence*, Spike Lee in *Malcolm X*, the Coen brothers in *Miller's Crossing* and *The Hudsucker Proxy*, and the horror "radio" series *Tales from Beyond the Pale*.



Manatee Lover

Actor Arlowe Price

Manatee Lover is man who, as his name suggests, has a fetish for manatees. (He'd be quick to tell you he also likes attractive women.) His past is unknown but is a part of the rebel army on the Blackhawk reservation. He trains Billy in weapons and bomb-making.

Actor Arlowe Price played a killer clown in Adrian Esposito's previous feature *Clowns in the Woods*, as well as appearing in Troma films *Return to Return to Nuke 'Em High Vol. 1 and 2*. Arlowe bills himself as The Reverend Arlowe Price, Human Freakshow, with many years of theatrical and carnival performances.



Will

Actor Keith Jones

Will is a man with cerebral palsy and a resident of the Donville group home with Billy Bates. When President Kruger came to power, people like Will were rounded up and put into institutions. Fortunately, Will escaped that fate when a good-hearted group home worker smuggled him onto the Blackhawk reservation, where he joins the resistance.

Actor Keith Jones is also a producer and composer, known for *Disability and Cultural Activism*, *ADA Lead on Presents Black Future Month: Legacy Present and Afro-Futurism*, and *My Disability Roadmap*. Keith has also starred in the comedy feature film called *Special Needs*.



Alex

Actor Dylan Greenberg

Alex is a trans woman who, once Kruger came to power, underwent persecution and abuse. She and her boyfriend were both attacked by bigots who didn't want them in their neighborhood. Alex escaped by car but hit Billy's grandma in an accident, thereby orphaning Billy. She was arrested and went to prison but was later pardoned. Alex goes on to join the rebel army.

Actor Dylan Greenberg has appeared in *Psycho Ape* and the Troma feature *#Shakespeare's Sh*tstorm*. Greenberg is also a musician and director, having directed music videos for Michael C. Hall's band Princess Goes to the Butterfly Museum, as well as *Spirit Raiser*, and a horror parody of *Re-Animator* entitled *Re-Agitator: Revenge of the Parody*.



Raven

Actor Jamie Morgan

Raven and Carmen worked as strippers in a Donville club until their boss tried to take advantage of them. The two join the rebel army to fight back against tyranny.

Actor Jamie Morgan previously portrayed Mina in *Sharkula*, Vanida in *Cocaine Werewolf* and Skylar the Bride in *Four Nights in Fear Forest*.



Carmen

Actor Olivia Young

Carmen is for women's rights and doesn't take nonsense from any man who makes sexual advances towards her.

Actor Olivia Young is also a director and has appeared in *Evil Night* and *Beyond McNasty: Filthy McNasty 4*.



Fartbomb

Actor Mark Williams

Fartbomb was once a man with a disability called Dexter Kelp, who worked as a janitor at the Donville Karate school. One day after a passing truck spilled a barrel of Moosanto Bovine Growth Hormone, the splash of chemicals turned Dexter into a monster of superhuman size and strength . From then on, he took it upon himself to fight evil with his flesh-melting farts. When Billy meets him, Fartbomb is living under house arrest, his wife a personal sex-slave to President Kruger. Billy convinces him to join the resistance army and take control of his life.

Mark Williams is a body builder who previously portrayed Olando the drug dealer in *Guns of Eden* and Hothands in *Slapped Straight*.



Chief Broken Arrow

Actor James Whitecloud

Chief Broken Arrow is the leader of the rebel army on the Blackhawk reservation. The rebellion began after President Kruger and his government put an oil pipeline through the reservation and handed out COVID-19 infected blankets to the tribe. He helps Billy become a rebel soldier through a series of trainings with the help of Manatee Lover. He sends Billy and the others to find John the Aspie and get his help before continuing on their mission to bring down Kruger.

Actor James Whitecloud is known for playing Eddie Longcreek in *Tulsa King*. He will appear as Sheriff Dreadfulwater in the upcoming *Cottenmouth*.



John the Aspie

Actor Curtis Arney

John The Aspie is a war veteran who is secretly living in a cave outside Donville, NY. He has hoarded the weapons and supplies needed to help the rebel army. John also drives a Stryker army vehicle, which comes in handy! Billy, Will, Carmen, Raven, Manatee Lover, Alex, and Fartbomb meet John at a crucial point in their mission to bring down President Kruger's reign of terror.

Actor Curtis Arney has appeared in small roles in *The Puppetman*, *Assault on Hill 400* and the TV series *Death Walker*.



With cameo appearances from...



Mark Torgl

Best known for his role as Melvin the Mop Boy in *The Toxic Avenger*, Mark Torgl appears in Fartbomb's origin story as a nod to that classic Troma film.



Lloyd Kaufman

President of Troma Entertainment and the creator of *The Toxic Avenger*, Lloyd Kaufman lends his oversized persona to this story as a man who has all the answers.



Debbie Rochon

Scream queen Debbie Rochon, known for *Tromeo and Juliet* and other exploitation films, sets up the audience for the dystopia that America has become.

The Filmmakers

INDEPENDENT FILM
IN PROGRESS



NONE OF THIS
IS REAL

jumbl
Weatherproof & Frame Signboard



DIRECTOR and CO-WRITER Adrian Esposito

Adrian Esposito's previous credits include co-writing and co-directing the horror feature *Clowns in the Woods*, about a young man with a disability who is killed as a result of bullying, who then returns from the grave to exact revenge with the help of ghostly clowns. Adrian also wrote and produced the narrative film *Bury My Heart With Tonawanda*, a period piece about an outcast boy with Down Syndrome who is taken in by the Seneca Tribe. He has directed several feature length documentaries including *Greetings from Tromaville* (spotlighting the work of Lloyd Kaufman and Troma Entertainment) and *Diffability Hollywood* (about the history of people with disabilities in films).

Adrian's work has gained national recognition. He won the prestigious NYSARC Self-Advocate of the Year Award and was honored to be the recipient of the ARC National Executives NCE Lifetime Achievement Award in filmmaking. He is a two-time recipient of the Los Angeles Red Nation Film Festival Courage Award. In 2016, he was named "Filmmaker of the Year" at the Buffalo Dreams Fantastic Film Festival and his film *Diffability Hollywood* won Best Documentary at the same festival.

Adrian is a spokesperson for self-advocates, helping the world accept people with disabilities as capable and thus seeing their disabilities as "diffabilities." The topic of disability representation is close to Adrian's heart, since he is himself a part of the disability community. Adrian has autism. His life experiences bring a unique perspective to his films that resonate with many people facing similar challenges in life. Adrian feels that his autism works well with his filmmaking. "People with this disorder tend to hyper focus on an area of interest, my interest area has always been movies," says Adrian.

More of his credits can be viewed on IMDB: <https://www.imdb.com/name/nm3982944/>

CO-WRITER

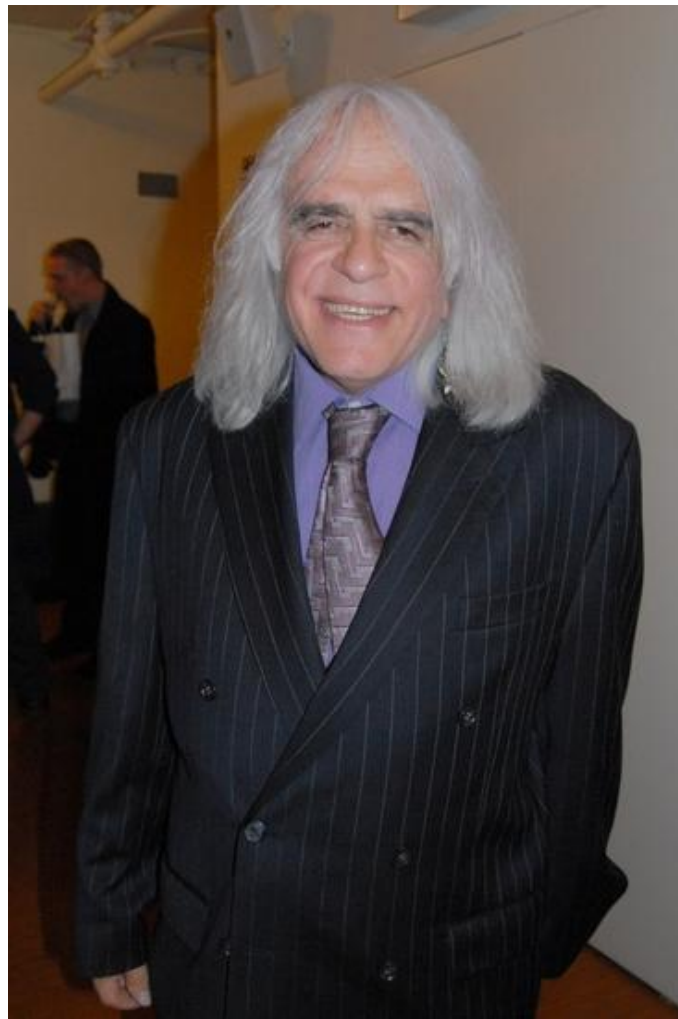
Bill Weeden

Weeden is an acclaimed and award-winning actor/writer/performer who has appeared in a host of films and stage productions. Bill is a stalwart of the internationally famous comedy troupe Upright Citizens Brigade and has performed in videos for Lorne Michaels' Above Average.

Weeden is part of the award-winning cabaret trio Weeden, Finkle & Fay. With partners David Finkle and Sally Fay, Bill wrote the award-winning musical *Move It and It's Yours*, which has been performed numerous times in regional theater. Weeden, Finkle and Fay also created two original musical revues for the prestigious New York production company Playwrights Horizons, and a children's musical based on the *Babar* stories for Theatreworks/USA.

Bill created comedy material for Carol Channing, Stiller & Meara, Lily Tomlin, Dick Shawn, Madeline Kahn, Gregory Hines, and others, before becoming a comedian himself. Weeden's work has been seen on Broadway, off-Broadway, and on television. A long-running 2006 revue, *Into the Weeds: The Bill Weeden Songbook*, garnered critical approval in New York City.

More of his credits can be viewed on IMDB:
<https://www.imdb.com/name/nm0917253/>



CO-WRITER Curt Markham

Curt Markham has worked with Adrian Esposito for many years. Their partnership included working together on the horror feature *Clowns in the Woods*, which he co-wrote and co-directed with Adrian Esposito.

Curt has been making films since he was a teenager, including *Saberfrog*, *Curse the Darkness* and *The Search for Silverspear*. He was an in-house videographer and usability engineer at Xerox Corporation and has written industrial films for Eastman Kodak Corp.

At Rochester's PBS station WXXI-TV, he was a segment producer for *Homework Hotline* and *Assignment: The World* and directed episodes of the talk show *Sound Bytes*. He co-starred in the web series *The Whitemeats* and wrote and acted in the award-winning horror comedy short *Enter the Dagon*.

More of his credits can be viewed on IMDB:
<https://www.imdb.com/name/nm3783013>





EXECUTIVE PRODUCER

Kristina Nomeika

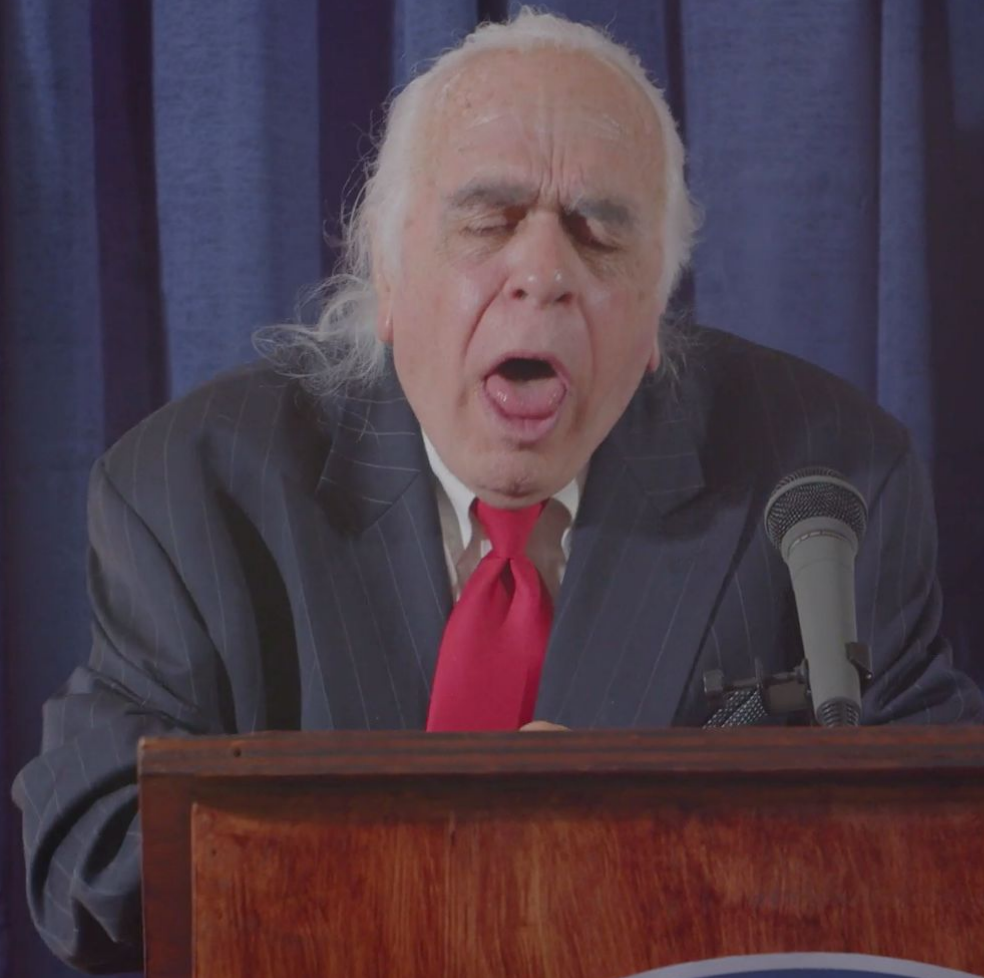
Executive producer Kristina Nomeika is Adrian Esposito's production partner, producing over 12 years of documentary and feature productions for Espocinema. These include the award-winning *Diffability Hollywood*, *Inner Healing*, *We Can Shine*, and many others.

A retired vocational rehabilitation counselor with New York State, she now finds purpose in supporting Adrian's film efforts. One of her objectives in producing these films is to show the world that people with developmental disabilities can write, act, edit, and teach.

Kristina's credits can be seen on IMDB:

<https://www.imdb.com/name/nm3986981>









BREAKING NEWS: PRESIDENT KRUGER RALLY











SPECIAL NEEDS REVOLT!



Special Needs Revolt!



CONTACT: espocinema@rochester.rr.com

Special Needs Revolt! Trailer: <https://youtu.be/Hyq4tTnTf4g>

More about Espocinema, LLC: www.espocinema.com